TITLE [Font: Kozuka Mincho Pro L; 12 pt, bold, capital letters, no more than 12 word]

Name of Author 1 Affiliation Institution, City, Country E-mail: example@mail.com [institution e-mail]

Name of Author 2 Affiliation Institution, City, Country E-mail: <u>example@mail.com</u> [institution e-mail]

Name of Author 3 Affiliation Institution, City, Country E-mail: <u>example@mail.com</u> [institution e-mail]

Abstract: the abstract submitted to ISLAMICA should be concise and factual containing the statement of topic, objectives, arguments, and general findings. References are not necessarily needed. The use of abbreviation should be avoided; provided that it is necessary, it should be defined in the initial part of the abstract, e.g. Universitas Islam Negeri (UIN). In addition, the abstract should not contain picture(s) or table(s), yet using single space, Garamond, font size 11, and comprises of 150-200 words.

Keywords: Keywords should contain the general terms, and be single space, Garamond, font size 11, no more than 5 phrases each separated by semicolon [;], e.g., Excellent society; western; Muslims; etc.

Introduction [Garamond, bold, 12pt]

Your text is here, in 12pt font-size, Garamond, and 1 linespacing, and should contain: (a) general statement of the topic; (b) importance of the topic and state of the art; (c) argument or thesis statement; (d) the structure of article; and (e) method, all compiled in 4-5 paragraphs or about 1000 words, and supported by references put in Turabian style.¹ Do not add space before and/or after the paragraphs.

Italic is a must in typing a non-English word or a work tittle. The Arabic word is transliterated based on *ISLAMICA: Jurnal Studi Keislaman* style, which is available for download (see the author guidelines at <u>http://islamica.uinsby.ac.id/index.php/islam</u> ica/authorGuideline).

Body of Article [Garamond, bold, 12pt]

Written in 6000 up to 6500 words in Garamond, 12 pt fontsize, single space, and even divided into more than one subheading, this body of article consists of, at least, discussions on the topic related to argument/thesis statement, based on the structure of article, and supported by data/avidence/description/analysis from book,² book chapter,³ journal article,⁴ online sources,⁵ thesis or dissertation,⁶ or interviews;⁷ in the form of tables; and figures.

Tables [sub-body of article, Garamond 12pt, italic]

The tables are written in Garamond, 10pt, excluding the table title [11pt], is placed in the upper center with Arabic numbering, as shown in Table 1 below:

¹ Just for example Philip K. Hitti, *History of the Arabs* (London: The Macmillan Press, 1970), 87. [in Garamond, 10pt, single space, and justified text]

² Banu Eligur, *The Mobilization of Political Islam in Turkey* (New York: Cambridge University Press 2010), 27.

³ Mary Rowlandson, "The Narrative of My Captivity," in *The Making of the American Essay*, ed. John D'Agata (Minneapolis: Graywolf Press, 2016), 19-20.

⁴ Noorhaidi Hasan, "Islamist Party, Electoral Politics and Da'wah Mobilization Among Youth: The Prosperous Justice Party (PKS) in Indonesia," *Journal of Indonesian Islam*, Vol. 6, No. 1 (2012), 17-47.

⁵ Megan Specia, "Who Are Sufi Muslims and Why Do Some Extremists Hate Them?" *The New York Times*, November 24, 2017, available at <u>https://www.nytimes.com/2017/11/24/world/middleeast/sufi-muslim-explain</u> <u>er.html</u> accessed on November 17, 2021; or in another example <u>https://www.chathamhouse.org/2020/11/why-reforming-islam-fight-violent-e</u> <u>xtremism-bad-idea</u>>, accessed on October 23, 2021.

⁶ Noorhaidi Hasan, "Laskar Jihad: Islam, Militancy and the Quest for Identity in Post-New Order Indonesia" (Ph.D. Dissertation--Universiteit Leiden, the Netherlands, 2005), 116.

⁷ Interview with Khaura (pseudo-name), Surabaya, October 23, 2021.

Table 1. Table title		
Table Head	Table Column Head	
	Table column subhead	Subhead
сору	More table copy	

Figures

The title of the image [11pt] is also placed in the upper center with Arabic numbering, as shown in Figure 1:

Figure 1. ISLAMICA's Logo



Conclusion

This section contains resume, findings, and or restatement of argument/thesis, narrated in no more than 500 words.

Bibliography

[Books, articles, online resource, thesis/dissertation]

- Eligur, Banu. *The Mobilization of Political Islam in Turkey*. New York: Cambridge University Press 2010.
- Hasan, Noorhaidi. "Islamist Party, Electoral Politics and Da'wah Mobilization Among Youth: The Prosperous Justice Party (PKS) in Indonesia." *Journal of Indonesian Islam*, Vol. 6, No. 1, 2012, 17-47.
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- Rowlandson, Mary. "The Narrative of My Captivity." In *The Making of the American Essay*, edited by John D'Agata, 19-56. Minneapolis: Graywolf Press, 2016.

Specia, Megan. "Who Are Sufi Muslims and Why Do Some Extremists Hate Them?" *The New York Times*, November 24, 2017. <u>https://www.nytimes.com/2017/11/24/world/middlee</u> <u>ast/sufi-muslim-explainer.html</u> accessed on November 17, 2021.